

#### CLARE WOODALL

Clare was educated at Corpus Christi College, Cambridge where she held a choral scholarship whilst studying Modern and Medieval Languages. She then completed a PGCE in Secondary Music education at Oxford Brookes University before taking up a post at St Gabriel's School in Newbury. Between 2014–2022, Clare was Director of Music at the Manor Preparatory School, Abingdon. She now works as a freelance singing teacher. As a conductor, Clare has worked with numerous choirs for children and adults both locally and abroad. She has coached choirs to success in local competitions such as the Oxford Music Festival and has run singing workshops. She is very experienced classroom practitioner and vocal coach. Clare has sung with several choirs herself, including Schola Pietatis Antonio Vivaldi, with whom she filmed a BBC documentary on the lives of the female musicians in La Pieta, Venice. She is an experienced soloist and her diverse performances have taken her into the world of opera, early music and jazz.

#### TERENCE CARTER

Terence directed the Faringdon Singers from September 1993 to July 2022. Before that he accompanied the Singers, his first concert with them being in June 1979. Educated at Jesus College, Oxford, he played an active part in the musical life of the College and University as organist and accompanist. He subsequently gained the Fellowship and Choirmaster's Diplomas of the Royal College of Organists. He was Director of Music at Wantage Choral Society from 1982–2003. He accompanied chapel services at Pembroke College Oxford and was organist and sometime conductor of the Christ Church Cathedral Voluntary Choir (now the Cathedral Singers). He also played the organ at Hereford Cathedral in concerts given by combined City church choirs over a number of years and has performed at a wide variety of local venues. Terence was appointed Chairman of the Oxfordshire District Committee of the Royal School of Church Music in 2006.

## FARINGDON SINGERS

### Concert

# DREAMS *of the* COUNTRYSIDE



MUSICAL DIRECTOR Clare Woodall

ACCOMPANIST Terence Carter



Sunday 9th July 2023, 7pm

ST MARY THE VIRGIN, LONGCOT



## PROGRAMME

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Blow Away the Morning Dew

– *Traditional English folk song arranged by R. O. Morris*

Linden Lea – VAUGHAN WILLIAMS *arr. A. Somerville*

The Lark in the Clear Air – *Trad. Irish arr. D. Cashmore*

Pretty Ringtime

The Lover's Maze – P. WARLOCK

*(David Willey, Tenor; Debra Warner, Piano)*

My Love Dwelt in a Northern Land – E. ELGAR

Dream Tryst – G. HOLST

Sure on this Shining Night – M. LAURIDSEN

～ Interval ～

Golden Slumbers – *Trad. arr. J. Rutter*

Les Fleurs et les Arbres – C. SAINT-SAËNS

Shenandoah – *American folk song arr. J. Erb*

As Steals the Morn Upon the Night – G. F. HANDEL

*(Sophie Stainer, Soprano; Richard Benwell, Tenor;*

*Debra Warner, Piano; Victoria Lewis, Clarinet;*

*Lyn Williamson, Bassoon)*

## English Folk Songs – R. VAUGHAN WILLIAMS

The Dark Eyed Sailor

The Spring Time of the Year

Just as the Tide was Flowing

Wassail Song



## MEMBERS OF THE CHOIR

SOPRANO – Jo Allan, Alison Auger, Debbie Beasant, Annie Broome,  
Dinah Loasby, Sarah MacElvogue, Denise Monk, Nicki Norris,  
Maureen Pendlebury, Janet Sheil, Sophie Stainer, Karen Vogt

ALTO – Heather Aries, Val Chapman, Sarah Green, Meg Greenwood,  
Carol Griffin, Vicky Lewis, Linda Lord, Rebecca Pickering,  
Debra Warner, Lyn Williamson

TENOR – Richard Benwell, Sam Jardine, Sjoerd Vogt, David Willey

BASS – Geoffrey Foster, Ieuan Jones, Jonathan Mapley, Peter Martin



**THE FARINGDON SINGERS** is a small friendly choral society, which performs regularly throughout West Oxfordshire. If you are interested in joining us and have some sight-reading ability, or would simply like more information, do email us via our website – [www.faringdonsingers.org.uk](http://www.faringdonsingers.org.uk) – or contact Sjoerd and Karen Vogt on 01367 241707.

Our Christmas concert is planned provisionally for Sunday 10th December 2023. Keep an eye on our website for further details.